

Xec & Siyamend

Lyrics by: D. Mustefa

Music by: Salah Raouf
arranged by: Salah Raouf

The musical score is arranged in a system of 18 staves. The instruments and parts are as follows:

- Flute:** Treble clef, 2/4 time, playing eighth-note chords.
- Oboe:** Treble clef, 2/4 time, playing eighth-note chords.
- Clarinet in B \flat :** Treble clef, 2/4 time, playing eighth-note chords.
- Bassoon:** Bass clef, 2/4 time, playing eighth-note chords.
- Soprano:** Treble clef, 2/4 time, rests.
- Alto:** Treble clef, 2/4 time, rests.
- Tenor:** Treble clef, 2/4 time, rests.
- Bass:** Bass clef, 2/4 time, rests.
- Trumpet in B \flat :** Treble clef, 2/4 time, playing eighth-note chords.
- Horn in F:** Treble clef, 2/4 time, playing eighth-note chords.
- Trombone:** Bass clef, 2/4 time, playing eighth-note chords.
- Tuba:** Bass clef, 2/4 time, playing eighth-note chords.
- Timpani:** Bass clef, 2/4 time, playing eighth-note chords.
- Violin I:** Treble clef, 2/4 time, playing eighth-note chords.
- Violin II:** Treble clef, 2/4 time, playing eighth-note chords.
- Viola:** Alto clef, 2/4 time, playing eighth-note chords.
- Violoncello:** Bass clef, 2/4 time, playing eighth-note chords.
- Contrabass:** Bass clef, 2/4 time, playing eighth-note chords.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment across all parts, with dynamic markings such as *f* (forte) appearing in the Trombone, Tuba, and Violoncello parts.

Xec & Siyamend

2

This musical score is for the piece "Xec & Siyamend", page 2. It is written for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *9* (fortissimo) is present at the beginning of several staves. Trill ornaments (*tr*) are indicated above certain notes in the Timpani part. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines.

17

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

17

B♭ Tpt.

Hn.

Tbn.

Tuba

17

Timp.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

4

This musical score is for the piece "Xec & Siyamend" and is marked with the number "4". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba. The brass section includes Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music begins at measure 25. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The vocal parts are mostly silent, with some notes appearing in the Soprano, Alto, and Tenor parts.

33

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

33

B♭ Tpt.

Hn.

Tbn.

Tuba

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

6

This musical score is for the piece 'Xec & Siyamend', page 6. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.). The brass section includes Horn (Hn.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, which are currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *41* (fortissimo) and includes various musical notations such as slurs, ties, and rests.

49

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

49

B♭ Tpt.

Hn.

Tbn.

Tuba

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Xec & Siyamend

8

57

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

57

a man a man_ a man a man_ a man a man_ a man a man_

B♭ Tpt.

57

Hn.

Tbn.

Tuba

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 8. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S, A, T, B) have lyrics 'a man a man' written below their staves. The score is marked with a rehearsal cue '57' at the beginning of several staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a melodic line with a steady rhythm, while the instrumental parts provide accompaniment.

Xec & Siyamend

10

73

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

73

B♭ Tpt.

Hn.

Tbn.

Tuba

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

si dê de ge rêm bst be bis ti em ser ze mi ne ta ri ke mn le qa si dê de ge rêm shar be sha

si dê de ge rêm bst be bis ti em ser ze mi ne ta ri ke mn le qa si dê de ge rêm shar be sha

arco

pizz.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Xec & Siyamend

12

89

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

89

89

B♭ Tpt.

Hn.

Tbn.

Tuba

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

li te lis ma__ wi ya di xoi__ da

chi chi ro ki as sha he ye chi ser bur di a win he ye be ta li__

li te lis ma__ wi ya di xoi__ da

li te lis ma__ wi ya di xoi__ da

97

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

her fi aw ri shmi bi nu sè tu le nêu te wj mi sha ba li f ri ni per wa ne yek da de meu se

8

97

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

pizz.

Xec & Siyamend

14

105

Fl.

Ob.

B \flat Cl.

Bsn.

S

A
her bi da le ye xey ger du nu ar shi xu da de meu se her bi da le ye xey ger du nu ar shi xu

T
8 her bi da le ye xey ger du nu ar shi xu da de meu se her bi da le ye xey ger du nu ar shi xu

B

105

B \flat Tpt.

105

Hn.

Tbn.

Tuba

105

Timp.

arco

105

Vln. I
arco

Vln. II
arco

Vla.
arco pizz.

Vc.
arco pizz.

Cb.

113

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

113

B♭ Tpt.

Hn.

Tbn.

Tuba

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

da

da

arco

tr

pizz.

fzzz

Xec & Siyamend

16

Musical score for measures 121-128. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 121-128, featuring a melodic line with trills (tr) and slurs.
- Ob. (Oboe):** Measures 121-128, featuring a melodic line with trills (tr) and slurs.
- B♭ Cl. (B-flat Clarinet):** Measures 121-128, featuring a rhythmic line with trills (tr) and slurs.
- Bsn. (Bassoon):** Measures 121-128, featuring a rhythmic line with slurs.
- S. (Soprano):** Measures 121-128, rests.
- A. (Alto):** Measures 121-128, rests.
- T. (Tenor):** Measures 121-128, rests.
- B. (Bass):** Measures 121-128, rests.
- B♭ Tpt. (B-flat Trumpet):** Measures 121-128, rests until measure 125, then features a melodic line with trills (tr) and slurs.
- Hn. (Horn):** Measures 121-128, rests until measure 125, then features a melodic line with trills (tr) and slurs.
- Tbn. (Trombone):** Measures 121-128, rests until measure 125, then features a rhythmic line with slurs.
- Tuba:** Measures 121-128, featuring a rhythmic line with slurs.
- Timp. (Timpani):** Measures 121-128, featuring a rhythmic line with slurs.
- Vln. I (Violin I):** Measures 121-128, featuring a melodic line with trills (tr) and slurs.
- Vln. II (Violin II):** Measures 121-128, featuring a rhythmic line with trills (tr) and slurs.
- Vla. (Viola):** Measures 121-128, featuring a rhythmic line with trills (tr) and slurs.
- Vc. (Cello):** Measures 121-128, featuring a rhythmic line with slurs and a *pizz.* (pizzicato) marking in measure 122.
- Cb. (Double Bass):** Measures 121-128, featuring a rhythmic line with slurs.

145

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

145

B♭ Tpt.

Hn.

Tbn.

Tuba

145

Timp.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

au hi ka ye te shi ri ne

au hi ka ye te shi ri ne

au hi ka ye te shi ri ne

au hi ka ye te shi ri ne

bonish ma _ni a wi nu

bonish ma _ni a wi nu

bonish ma _ni a wi nu

bonish ma _ni a wi nu

boneyuqel be zeyrohsu ki

boneyuqel be zeyrohsu ki

boneyuqel be zeyrohsu ki

boneyuqel be zeyrohsu ki

la w ki ish qi si ya mend

la w ki ish qi si ya mend

la w ki ish qi si ya mend

la w ki ish qi si ya mend

Xec & Siyamend

20

153

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

153

B♭ Tpt.

Hn.

Tbn.

Tuba

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

bonishma ni a winu boneyuqel be zeyrohsu ki la w ki ish qi si yamend au demepêdesh tiruwani ni a bê__te

8

bonishma ni a winu boneyuqel be zeyrohsu ki la w ki ish qi si yamend au demepêdesh tiruwani ni a bê__te

153

bonishma ni a winu boneyuqel be zeyrohsu ki la w ki ish qi si yamend au demepêdesh tiruwani ni a bê__te

161

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

161

B \flat Tpt.

Hn.

Tbn.

Tuba

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

du $\dot{c}a$ wi baz pr weu naz du $\dot{c}a$ wi baz pr weu naz t ri fey a wi ni xec $\dot{c}e$ xan t ri fey a wi ni xec $\dot{c}e$ xan de ka te tu $\dot{e}shui$ r \dot{e} ge yiu r \dot{e} ge ab re be reu heu raz

Xec & Siyamend

22

169

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

169

B♭ Tpt.

Hn.

Tbn.

Tuba

169

Timp.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

de ka te tuê shui rê ge yiu rê ge ab re be reu heu raz

de ka te tuê shui rê ge yiu rê ge ab re be reu heu raz

de ka te tuê shui rê ge yiu rê ge ab re be reu heu raz

de ka te tuê shui rê ge yiu rê ge ab re be reu heu raz

pizz.

pizz.

177

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

177

B \flat Tpt.

Hn.

Tbn.

Tuba

177

Timp.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

am w la te her be ten ha

am w la te her be ten ha

am w la te her be ten ha

am w la te her be ten ha

am w la te her be ten ha

Xec & Siyamend

24

185

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

185

nish ti ma ni ber xu da nu lan key sho r shi a za diu bê shey beu ri cean merd ni ye

185

B♭ Tpt.

Hn.

Tbn.

Tuba

185

Timp.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

nish ti ma ni ber xu da nu lan key sho r shi a za diu bê shey beu ri cean merd ni ye

193

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

her lê re we her lê re we pr le an dâ—
 her lê re we her lê re we her lê re we pr le an dâ—
 her lê re we her lê re we her lê re we he za ran ru ba re shie ru se dan der ya-çey çi ro ki a sh qa neu pr le an dâ
 her lê re we her lê re we her lê re we her lê. he za ran ru ba re shie ru se dan der ya-çey çi ro ki a sh qa neu pr le an dâ

Xec & Siyamend

26

201

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

201

she se wz bwn

she se wz bwn

she se wz bwn

she se wz bwn

le nêw ben de nu xe re n du le ber bi ney

le nêw ben de nu xe re n du le ber bi ney

le nêw ben de nu le ber bi ney

201

B♭ Tpt.

Hn.

Tbn.

Tuba

201

Timp.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Xec & Siyamend

28

217

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

217

an da zey b_in di_as man be hên dey pan ta_yi_ger duwn an da zey b_in di_as man

217

an da zey b_in di_as man be hên dey pan ta_yi_ger duwn an da zey b_in di_as man

217

B♭ Tpt.

Hn.

Tbn.

Tuba

217

Timp.

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

225

le gel se dai wek gu le bend wek gu le bend ri a shq bwn de hon ne we

le gel se dai rs te mr wa wek gu le bend ri a shq bwn

ki je sho xi dl dar he nu le gel se dai st ra nê ki pr le soz da rs te mr wa ri a shq bwn de hon ne we

ki je sho xi dl dar he nu le gel se dai st ra nê ki pr le soz da rs te mr wa ri a shq bwn de hon ne we

B♭ Tpt.

Hn.

Tbn.

Tuba

225

Timp.

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

32

249

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

249

B♭ Tpt.

Hn.

Tbn.

Tuba

249

Timp.

249

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

257

Fl.

Ob.

B \flat Cl.

Bsn.

S
rê buwa rê ha a tu pr si ha tu pr si mê ju yek ha

A
a ger ro jê rê buwa rê ha a tu pr si ha tu pr si a ger ro jê mê ju yek ha

T
a ger ro jê rê buwa rê ha a tu pr si ha tu pr si a ger ro jê mê ju yek ha

B
a ger ro jê mê ju yek ha

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

273

B♭ Tpt.

Hn.

Tbn.

Tuba

273

Timp.

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

ger sh ney ash ti_bê she ri shum be dur bê

ger sh ney ash ti_bê she ri shum be dur bê

ger sh ney ash ti_bê she ri shum be dur bê

ger sh ney ash ti_bê she ri shum be dur bê

ger sh ney ash ti_bê she ri shum be dur bê

arco

Xec & Siyamend

36

281

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

281

br wa na êy wa ran br wa na êy wa ran ke ni gai an go rey xor n shin ke ni gai an go rey xor n shin xoy a ka be her da

br wa na êy wa ran br wa na êy wa ran ke ni gai an go rey xor n shin xoy a ka be her da

br wa na êy wa ran br wa na êy wa ran ke ni gai an go rey xor n shin ke ni gai an go rey xor n shin

B \flat Tpt.

Hn.

Tbn.

Tuba

281

Timp.

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

289

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

289

B \flat Tpt.

Hn.

Tbn.

Tuba

289

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tab lo yek bo ruwa nin au do lu pê desh te au do lu pê desh te xoy a ka be her da tab lo yek bo ruwa nin au do lu pê

8

au do lu pê desh te

Xec & Siyamend

38

297

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

desh te au do lu pê desh te

b nu se ey dos ti be in saf ni ga ri kur dus tan

b nu se ey dos ti be in saf b nu se ey dos ti be in saf ni ga ri kur dus tan

au do lu pê desh te b nu se ey dos ti be in saf b nu se ey dos ti be in saf ni ga ri kur dus tan

305

Fl.

Ob.

B♭ Cl.

Bsn.

S

wek ba xi be hesh te wek ba xi be hesh te

A

wek ba xi be hesh te wek ba xi be hesh te

T

wek ba xi be hesh te wek ba xi be hesh te

B

wek ba xi be hesh te wek ba xi be hesh te

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

321

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

321

B♭ Tpt.

Hn.

Tbn.

Tuba

321

Timp.

321

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa la nè le mewber le bnar kê wê ki w la tm sa la nè le mewber le bnar kê wê ki w la tm sa la nè le mewber le bnar kê wê ki w la tm sê be riishqêki mubtela be a zar sê be riishqêki mubtela be a zar

Xec & Siyamend

42

329

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

329

B♭ Tpt.

Hn.

Tbn.

Tuba

329

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

sê be ri ish qê ki mub te la be a zar b lnd bu ge ysh te

sê be ri ish qê ki mub te la be a zar b lnd bu ge ysh te hew rê ki ba la berz b lnd bu ge ysh te

sê be ri ish qê ki mub te la be a zar b lnd bu ge ysh te hew rê ki ba la berz b lnd bu ge ysh te

337

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

337

hew rê ki ba la berz le wên der le ar shu

8 hew rê ki ba la berz le wên der le ar shu le tex ti yez da na bu ne yek ç ri key as ma nu se dai arz le wên der le ar shu

337 hew rê ki ba la berz le wên der le ar shu le tex ti yez da na bu ne yek ç ri key as ma nu se dai arz le wên der le ar shu

B♭ Tpt.

Hn.

Tbn.

Tuba

337

Timp.

337

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Xec & Siyamend

44

345

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

345

le tex ti yez da na bu ne yek ç ri key as ma nu se dai arz

le tex ti yez da na bu ne yek ç ri key as ma nu se dai arz

le tex ti yez da na bu ne yek ç ri key as ma nu se dai arz

345

B♭ Tpt.

Hn.

Tbn.

Tuba

345

Timp.

345

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

353

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

353

B♭ Tpt.

Hn.

Tbn.

Tuba

353

Timp.

353

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

369

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

369

B \flat Tpt.

Hn.

Tbn.

Tuba

369

Timp.

369

Vln. I

Vln. II

Vla.

Vc.

Cb.

ger z ney a wi ni xe cê key ne ga tê

ber bu we a g rê le si ney ber bu we ger z ney a wi ni xe cê key ne ga tê a g rê le si ney ber bu we

ber bu we a g rê le si ney ber bu we ger z ney a wi ni xe cê key ne ga tê a g rê le si ney ber bu we

Xec & Siyamend

48

377

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

377

B \flat Tpt.

Hn.

Tbn.

Tuba

377

Timp.

377

Vln. I

Vln. II

Vla.

Vc.

Cb.

ger z ney a wi ni xe cê key ne ga tê

a g rê le si ney ber bu we ger z ney a wi ni xe cê key ne ga tê as te me su ta ni be reu jan ser ne ka au g rey a wi ni

a g rê le si ney ber bu we ger z ney a wi ni xe cê key ne ga tê as te me su ta ni be reu jan ser ne ka au g rey a wi ni

385

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

385

B♭ Tpt.

Hn.

Tbn.

Tuba

385

Timp.

385

Vln. I

Vln. II

Vla.

Vc.

Cb.

as te me su ta ni be reu jan ser ne ka au g rey a wi ni kp b bêu ne su tê

kp b bêu ne su tê as te me su ta ni be reu jan ser ne ka au g rey a wi ni kp b bêu ne su tê

kp b bêu ne su tê as te me su ta ni be reu jan ser ne ka au g rey a wi ni kp b bêu ne su tê

Xec & Siyamend

50

393

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

393

xecê xecê reng rê ha ney çaw be le kê çaw be le kê xecê xecê

B \flat Tpt.

Hn.

Tbn.

Tuba

393

Timp.

393

Vln. I

Vln. II

Vla.

Vc.

Cb.

401

Fl.

Ob.

B \flat Cl.

Bsn.

S.

A.

T.

B.

401

401

401

B \flat Tpt.

Hn.

Tbn.

Tuba

401

Timp.

401

Vln. I

Vln. II

Vla.

Vc.

Cb.

kulm a li qed ç na ri qed ç na re pr çi lul zul fi çen çen pr çi lul zul fi çen çen

kulm a li qed ç na ri qed ç na re pr çi lul zul fi çen çen pr çi lul zul fi çen çen

kulm a li qed ç na ri qed ç na re

pr çi lul zul fi çen çen

Xec & Siyamend

52

409

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

409

B♭ Tpt.

Hn.

Tbn.

Tuba

409

Timp.

409

Vln. I

Vln. II

Vla.

Vc.

Cb.

be ser ba lai z rav ya dê te xwa rê dê te xwa rê be ser ba lai z rav ya dê te xwa rê dê te xwa rê

be ser ba lai z rav ya dê te xwa rê dê te xwa rê be ser ba lai z rav ya dê te xwa rê dê te xwa rê

417

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

417

B♭ Tpt.

Hn.

Tbn.

Tuba

417

Timp.

417

Vln. I

Vln. II

Vla.

Vc.

Cb.

xecê xecê bro ke wa nê lêu qey ta nê se day wek sr wey be ya nê

xecê xecê bro ke wa nê lêu qey ta nê se day wek sr wey be ya nê

Xec & Siyamend

54

425

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

425

B♭ Tpt.

Hn.

Tbn.

Tuba

425

Timp.

425

Vln. I

Vln. II

Vla.

Vc.

Cb.

ke mer ba rik me mik tun dê

se day wek sr wey be ya_ nê

ke mer ba rik me mik tun dê

se day wek sr wey be ya_ nê

ke mer ba rik me mik tun dê

433

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

433

ger dn kê lê mest hey ra nê ni ga shi rin le bz cwa ne roh suk wek pe ri yez da nê

ger dn kê lê mest hey ra nê ni ga shi rin le bz cwa ne roh suk wek pe ri yez da nê

ger dn kê lê mest hey ra nê ni ga shi rin le bz cwa ne roh suk wek pe ri yez da nê

433

B♭ Tpt.

Hn.

Tbn.

Tuba

433

Timp.

433

Vln. I

Vln. II

Vla.

Vc.

Cb.

449

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

449

B♭ Tpt.

Hn.

Tbn.

Tuba

449

Timp.

449

Vln. I

Vln. II

Vla.

Vc.

Cb.

si ya mend law xa si de ve rê a za u çe leng

si ya mend law xa si de ve rê a za u çe leng

pizz.

Xec & Siyamend

58

457

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

457

B♭ Tpt.

Hn.

Tbn.

Tuba

457

Timp.

457

Vln. I

Vln. II

Vla.

Vc.

Cb.

ro ley he mi shey mey da__ nê qi tu__ qe sheng bew rey cen gu__

ro ley he mi shey mey da__ nê qi tu__ qe sheng bew rey cen gu__

465

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

465

B♭ Tpt.

Hn.

Tbn.

Tuba

465

Timp.

465

Vln. I

Vln. II

Vla.

Vc.

Cb.

lêu be xen de bo cêy ju wa nê

lêu be xen de bo cêy ju wa nê he mu ro jê dem êy wa ran

lêu be xen de bo cêy ju wa nê he mu ro jê dem êy wa ran

Xec & Siyamend

60

473

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

473

B \flat Tpt.

Hn.

Tbn.

Tuba

473

Timp.

473

Vln. I

Vln. II

Vla.

Vc.

Cb.

ku ru ka lan le çi yau dond de hat ne xwar ku re ash qi

ku ru ka lan le çi yau dond de hat ne xwar ku re ash qi

481

Fl.

Ob.

B♭ Cl.

Bsn.

481

S.

A.

duyt ma mi xo le ga z na n le we new sha n çe pk çe pk

T.

duyt ma mi xo le ga z na n le we new sha n çe pk çe pk

B.

481

B♭ Tpt.

481

Hn.

Tbn.

Tuba.

481

Timp.

481

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

62

489

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

489

des te des te le gul bon xo sha ni aç ni bo be ro ki

489

le gul bon xo sha ni aç ni bo be ro ki

B♭ Tpt.

489

Hn.

Tbn.

Tuba

489

Timp.

489

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

64

505 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

505 *tr*

505 *tr*

B♭ Tpt.

Hn.

Tbn.

Tuba

505 *tr*

505 *tr*

Timp.

505 *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

au de mey deç we cêy jwa nê au de mey deç we cêy jwa nê péy de wt

au de mey deç we cêy jwa nê au de mey deç we cêy jwa nê péy de wt

péy de wt

513

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

513

B♭ Tpt.

Hn.

Tbn.

Tuba

513

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pêy de wt

pêy de wt ki ji_ peri yan he war gey dl ki ji_ peri yan he war

pêy de wt ki ji_ peri yan he war gey dl ki ji_ peri yan he war

pêy de wt

Xec & Siyamend

66

521

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

521

B \flat Tpt.

Hn.

Tbn.

Tuba

521

Timp.

521

Vln. I

Vln. II

Vla.

Vc.

Cb.

gey _ dl çen a wat me le cê y gu _ lan qam ke ka nm le nêw

gey _ dl çen a wat me le cê y gu _ lan qam ke ka nm le nêw

Xec & Siyamend

68

537

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

537

ro ku du sê ye kish lew gu la ne le guyç ket nêym le gêyi

537

ro ku du sê ye kish lew gu la ne le guyç ket nêym le gêyi

B \flat Tpt.

537

Hn.

Tbn.

Tuba

537

Timp.

537

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 68. The score is for a full orchestra and vocalists. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The vocal lines are marked with '537' at the beginning of the lyrics. The instrumental parts are marked with '537' at the beginning of the measures. The lyrics are: 'ro ku du sê ye kish lew gu la ne le guyç ket nêym le gêyi'.

Xec & Siyamend

70

553

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T
a bm le c \acute{e} yi gu la n xom le be ro kt e a l \grave{e} m

B
a bm le c \acute{e} yi gu la n xom le be ro kt e a l \grave{e} m

553

B \flat Tpt.

Hn.

Tbn.

Tuba

553

Timp.

553

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Xec & Siyamend". It is page 70 of a larger work, with the measure number 553 indicated at the beginning of the vocal and woodwind parts. The score is arranged for a full orchestra and two vocalists (Soprano and Alto). The vocal parts have lyrics in Khmer: "a bm le c \acute{e} yi gu la n xom le be ro kt e a l \grave{e} m". The instrumental parts include Flute, Oboe, Clarinet in B \flat , Bassoon, Saxophone, Trumpet in B \flat , Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and trills (tr).

561

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

561

xe cē ki jo ley sh er m ni nēw ma lan xe cē ki jo ley sh er m ni nēw ma lan

561

xe cē ki jo ley sh er m ni nēw ma lan xe cē ki jo ley sh er m ni nēw ma lan be tri fey —

561

xe cē ki jo ley sh er m ni nēw ma lan xe cē ki jo ley sh er m ni nēw ma lan be tri fey —

561

B♭ Tpt.

Hn.

Tbn.

Tuba

561

Timp.

561

Vln. I

Vln. II

Vla.

Vc.

Cb.

577

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

hên dey_ tr bl yê se y aw ash qe_ xosh de ka ta ro hi_ si ya mend def rê nê_

577

B♭ Tpt.

Hn.

Tbn.

Tuba

577

Timp.

577

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

74

585

Fl.

Ob.

B♭ Cl.

Bsn.

S
hên dey tr bl yê se y aw ish qe xosh de ka ta ro hi si ya mend def rê nê

A
bo as man hên dey tr bl yê se y aw ish qe xosh de ka ta ro hi si ya mend def rê nê

T
bo as man hên dey tr bl yê se y aw ish qe xosh de ka ta ro hi si ya mend def rê nê

B

585

B♭ Tpt.

585

Hn.

Tbn.

Tuba

585

Timp.

585

Vln. I

Vln. II

Vla.

Vc.

Cb.

593

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

593

bo as — man ke su sey em ish qe de ga te lai ash ret ke xew ni ren gi ni xe cê xan de bin rê

bo as — man ke su sey em ish qe de ga te lai ash ret ke xew ni ren gi ni xe cê xan de bin rê

bo as — man ke su sey em ish qe de ga te lai ash ret ke xew ni ren gi ni xe cê xan de bin rê

593

B♭ Tpt.

Hn.

Tbn.

Tuba

593

Timp.

593

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

76

601 *tr*

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

601 *tr*

B \flat Tpt.

Hn.

Tbn.

Tuba

601

Timp.

601 *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ba wa ni zeh__me te

xec de za nê ji ya ni pr__ja new ba wa ni zeh__me te bi de ne Si ya mend

xec de za nê ji ya ni pr__ja new ba wa ni zeh__me te bi de ne Si ya mend

xec de za nê ji ya ni pr__ja new ba wa ni zeh__me te bi de ne Si ya mend

609

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

609

xec de za nê ji ya ni pr ja new ba wa ni zeh me te bi de ne Si ya bi de ne

609

xec de za nê ji ya ni pr ja new ba wa ni zeh me te bi de ne Si ya bi de ne

609

xec de za nê ji ya ni pr ja new ba wa ni zeh me te bi de ne Si ya bi de ne

609

B \flat Tpt.

Hn.

Tbn.

Tuba

609

Timp.

609

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

78

617

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

617

Si ya mend

Si ya mend

Si ya mend

am ja ne br ya ri xoi de wê

am ja ne br ya ri xoi de wê

617

Si ya mend

B♭ Tpt.

Hn.

617

Tbn.

Tuba

617

Timp.

617

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

629

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

629

B♭ Tpt.

Hn.

Tbn.

Tuba

629

Timp.

629

Vln. I

Vln. II

Vla.

Vc.

Cb.

am kos pe a ra mi xoi de wê am kos pe a ra mi xoi de wê

am kos pe a ra mi xoi de wê am ja ne br ya ri xoi de wê am kos pe a ra mi xoi de wê

am kos pe a ra mi xoi de wê am ja ne br ya ri xoi de wê am kos pe a ra mi xoi de wê

Xec & Siyamend

80

This musical score page, numbered 80, covers measures 638 to 705. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and English Horn (Hn.).
- Brass:** Trombone (Tbn.), Tuba, and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score begins at measure 638. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section provides a steady accompaniment with quarter and eighth notes. The vocal parts (S, A, T, B) are mostly silent throughout this section, with some activity in the Soprano and Alto parts towards the end of the page. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

646

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

646

her de bê pê b nêyn be ya sai ash ret da

her de bê pê b nêyn be ya sai ash ret da

her de bê pê b nêyn be ya sai ash ret da

646

B♭ Tpt.

Hn.

Tbn.

Tuba

646

Timp.

646

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

82

653

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

653

B♭ Tpt.

Hn.

Tbn.

Tuba

653

Timp.

653

Vln. I

Vln. II

Vla.

Vc.

Cb.

lew xew ne riz gar bn her de bê pê b nêyn be ya sai ash ret da lew xew ne riz gar bn

lew xew ne riz gar bn her de bê pê b nêyn be ya sai ash ret da lew xew ne riz gar bn wa ne bê xe mê ki qu rs

lew xew ne riz gar bn her de bê pê b nêyn be ya sai ash ret da lew xew ne riz gar bn wa ne bê xe mê ki qu rs

tr *tr*

661

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

661

661

B \flat Tpt.

Hn.

Tbn.

Tuba

661

Timp.

661

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr le bej ni çi ya yek wa ne bê ge mê ki qu rs tr le bej ni çi ya yek

tr le bej ni çi ya yek wa ne bê ge mê ki qu rs tr le bej ni çi ya yek

Xec & Siyamend

84

669

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

669

B \flat Tpt.

Hn.

Tbn.

Tuba

669

Timp.

669

Vln. I

Vln. II

Vla.

Vc.

Cb.

d li em he wa___ re pr a ka le hes ret d li em he wa___ re

d li em he wa___ re pr a ka le hes ret d li em he wa___ re

tr *tr*

677

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

677

B \flat Tpt.

Hn.

Tbn.

Tuba

677

Timp.

677

Vln. I

Vln. II

Vla.

Vc.

Cb.

pr a ka le hes ret gu ba ri mey ne ti si ma yan lê le ka

pr a ka le hes ret gu ba ri mey ne ti si ma yan lê le ka

tr *tr*

Xec & Siyamend

86

685

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

685

B \flat Tpt.

Hn.

Tbn.

Tuba

685

Timp.

685

Vln. I

Vln. II

Vla.

Vc.

Cb.

ja nê ki a be di bl ê sey pr mey net gu ba ri mey ne ti

ja nê ki a be di bl ê sey pr mey net gu ba ri mey ne ti

tr *tr*

693

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

693

B \flat Tpt.

Hn.

Tbn.

Tuba

693

Timp.

693

Vln. I

Vln. II

Vla.

Vc.

Cb.

si ma yan let a ka ja nê ki a be di bl ê sey pr mey net

si ma yan let a ka ja nê ki a be di bl ê sey pr mey net

tr *tr*

Xec & Siyamend

88

701

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

701

B♭ Tpt.

Hn.

Tbn.

Tuba

701

Timp.

701

Vln. I

Vln. II

Vla.

Vc.

Cb.

i di her dwk yan a ram yan lê b ra her duk yan pé ke we pr ya ri xo yan da

i di her dwk yan a ram yan lê b ra her duk yan pé ke we pr ya ri xo yan da

709

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

709

bo a wey xun çey au a wi ne ne we rêu ne ja kê pê ke we be rew shwy nê ki na diyar

bo a wey xun çey au a wi ne ne we rêu ne ja kê pê ke we be rew shwy nê ki na diyar

709

B♭ Tpt.

Hn.

Tbn.

Tuba

709

Timp.

709

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

92

733

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

733

B \flat Tpt.

Hn.

Tbn.

Tuba

733

Timp.

733

Vln. I

Vln. II

Vla.

Vc.

Cb.

le ber t ri fey man ge shew ni we she we bo p shu le ber t ri fey man ge shew ser de nèn be si ney

le ber t ri fey man ge shew ni we she we bo p shu le ber t ri fey man ge shew ser de nèn be si ney

741

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.
pr xe mi ye ke we ça we rê ser ger dan shew dez rn gè__te we

T.
8 pr xe mi ye ke we ça we rê ser ger dan shew dez rn gè__te we

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 741 to 746. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestral ensemble. The vocal parts have lyrics in Armenian: 'pr xe mi ye ke we ça we rê ser ger dan shew dez rn gè__te we'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and trills (tr).

Xec & Siyamend

94

749

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

749

B \flat Tpt.

Hn.

Tbn.

Tuba

749

Timp.

749

Vln. I

Vln. II

Vla.

Vc.

Cb.

shew dez m g \acute{e} __te we xa__tu xec \acute{c} a__ wa__ni pr shew qi ly \acute{e} k de n \acute{e} shew dez m g \acute{e} __te we shew dez m

shew dez m g \acute{e} __te we xa__tu xec \acute{c} a__ wa__ni pr shew qi ly \acute{e} k de n \acute{e} shew dez m g \acute{e} __te we shew dez m

757

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

757

B \flat Tpt.

Hn.

Tbn.

Tuba

757

Timp.

757

Vln. I

Vln. II

Vla.

Vc.

Cb.

gê te we xa tu xec ça wa ni pr shew qi lyêk de nê ta s bey roj da dê ser le naw a mê

gê te we xa tu xec ça wa ni pr shew qi lyêk de nê ta s bey roj da dê ser le naw a mê

gê te we xa tu xec ça wa ni pr shew qi lyêk de nê ta s bey roj da dê ser le naw a mê

Xec & Siyamend

96

765

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

765

B♭ Tpt.

Hn.

Tbn.

Tuba

765

Timp.

765

Vln. I

Vln. II

Vla.

Vc.

Cb.

zi Si ya mend da_ de nê ta s bey roj da dê ser le naw a mê zi Si ya mend da_ de nê

zi Si ya mend da_ de nê ta s bey roj da dê ser le naw a mê zi Si ya mend da_ de nê

zi Si ya mend da_ de nê ta s bey roj da dê ser le naw a mê zi Si ya mend da_ de nê

773

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

773

Siya mend herdan pêu ku ri dlê ri nêw kê__wan

773

Siya mend herdan pêu ku ri dlê ri nêw kê__wan

773

Siya mend herdan pêu ku ri dlê ri nêw kê__wan

773

B♭ Tpt.

773

Hn.

Tbn.

Tuba

773

Timp.

773

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

98

781

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

781

Siya mend herdan pêw ku ri dlê ri nêw kê__wan

781

Siya mend herdan pêw ku ri dlê ri nêw kê__wan wi she wê ça we rê ta s bey ê shk de g rê

781

Siya mend herdan pêw ku ri dlê ri nêw kê__wan wi she wê ça we rê ta s bey ê shk de g rê

B♭ Tpt.

781

Hn.

Tbn.

Tuba

781

Timp.

781

Vln. I

Vln. II

Vla.

Vc.

Cb.

789

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

789

car car be çr pe___ be si may dul ber ya___ hel de gwt car car resh wek ra___ zi si ya bex tish pê yêi de___ gwt

789

car car be çr pe___ be si may dul ber ya___ hel de gwt car car resh wek ra___ zi si ya bex tish pê yêi de___ gwt

B \flat Tpt.

789

Hn.

Tbn.

Tuba

789

Timp.

789

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

100

797

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

797

ger le ro jik da _ mir _ dm pr hew ri gr yan _ bw ni ga ht le _

797

B♭ Tpt.

Hn.

Tbn.

Tuba

797

Timp.

797

Vln. I

Vln. II

Vla.

Vc.

Cb.

806

Fl.

Ob.

B \flat Cl.

Bsn.

S
né wend ro hm da cê bê le des tm b de dest hew rw be ge lai pa yi zi a wi nm bs pê re

A
né wend ro hm da cê bê le des tm b de dest hew rw be ge lai pa yi zi a wi nm bs pê re

T
né wend ro hm da cê bê le des tm b de dest hew rw be ge lai pa yi zi a wi nm bs pê re

B
né wend ro hm da cê bê le des tm b de dest hew rw be ge lai pa yi zi a wi nm bs pê re

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

102

814

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

814

B \flat Tpt.

Hn.

Tbn.

Tuba

814

Timp.

814

Vln. I

Vln. II

Vla.

Vc.

Cb.

Si ya mend le

Si ya mend le

Si ya mend le

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 102. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 814 to 817, and the second system covers measures 818 to 821. The key signature changes from one flat (B-flat) to two sharps (D major) at the beginning of the second system. The time signature changes from common time (C) to 2/4 at the beginning of the second system. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Si ya mend le' starting at the beginning of the second system. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

821

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

821

fk ri s bey nê da ye ger xwa ne kr de pêsh a wey xor hel bêt qew mu ba wa

821

fk ri s bey nê da ye ger xwa ne kr de pêsh a wey xor hel bêt qew mu ba wa

821

B \flat Tpt.

Hn.

Tbn.

Tuba

821

Timp.

821

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

104

829

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

829

ni xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê Si ya mend de

829

ni xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê Si ya mend de

829

B \flat Tpt.

829

Hn.

Tbn.

Tuba

829

Timp.

829

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 104. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics in Turkish. The lyrics are: 'ni xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê Si ya mend de'. The score includes a rehearsal mark '829' at the beginning of several staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass range. The instrumental parts are in various staves, including woodwinds, brass, and strings.

839

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

839

fk ri s bey nê da ger xwa ne kr de pêsh a wey xor hel bêt ger xwa ne kr de pêsh a wey xor hel bêt ba wa nu qeu

839

fk ri s bey nê da ger xwa ne kr de pêsh a wey xor hel bêt ger xwa ne kr de pêsh a wey xor hel bêt ba wa nu qeu

B \flat Tpt.

Hn.

Tbn.

Tuba

839

Timp.

839

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

106

851

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

851

mi xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê

851

mi xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê

851

B♭ Tpt.

Hn.

Tbn.

Tuba

851

Timp.

851

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 106. The score is for a full orchestra and vocal soloists. It begins at measure 851. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Turkish: 'mi xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in a higher register, while the instrumental lines are in various registers. The lyrics are repeated in the vocal parts across the page.

861

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

861

xu da je xu da je xu da je çi de bê__aw du we le a__mê zi yek

xu da je xu da je xu da je çi de bê__aw du we le a__mê zi yek

xu da je xu da je xu da je xu da je çi de bê__aw du we le a__mê zi yek

xu da je xu da je xu da je xu da je çi de bê__aw du we le a__mê zi yek

861

B♭ Tpt.

Hn.

861

Tbn.

Tuba

861

Timp.

861

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

108

867

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

867

bs re wn ç de bê le to ley__be zeb ri ash re tu r qi xêll le ç roy psh ku twi aw ish qe b ge rên

867

B♭ Tpt.

Hn.

Tbn.

Tuba

867

Timp.

867

Vln. I

Vln. II

Vla.

Vc.

Cb.

873

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

873

xu da je xu da je xu da je çi de bê__aw du we le a__mê zi yek bs re wn

873

xu da je xu da je xu da je xu da je çi de bê__aw du we le a__mê zi yek bs re wn

873

xu da je xu da je xu da je xu da je çi de bê__aw du we le a__mê zi yek bs re wn

873

B♭ Tpt.

Hn.

Tbn.

Tuba

873

tr tr

873

Vln. I

Vln. II

Vla.

Vc.

Cb.

885

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

885

B♭ Tpt.

Hn.

Tbn.

Tuba

885

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

be ya new s pé dey sa ll han ça wi xe cw xor pé ke we hell ha tn

be ya new s pé dey sa ll han ça wi xe cw xor pé ke we hell ha tn

901

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

901

she ke ti she wê bw se ri le ser ra ni dll be ra xo da na Si ya mend she ke ti she wê bw

901

she ke ti she wê bw se ri le ser ra ni dll be ra xo da na Si ya mend she ke ti she wê bw

901

she ke ti she wê bw se ri le ser ra ni dll be ra xo da na Si ya mend she ke ti she wê bw

901

B♭ Tpt.

Hn.

Tbn.

Tuba

901

Timp.

901

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

114

909

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

909

se ri le ser ra ni dll be ra xo da na

Xe cê yi xo sh xwa nish be na zw be gem ze be law kw hey ra nw be qe tar be Siya mend ya

se ri le ser ra ni dll be ra xo da na

Xe cê yi xo sh xwa nish be na zw be gem ze be law kw hey ra nw be qe tar be Siya mend ya

909

se ri le ser ra ni dll be ra xo da na

B♭ Tpt.

Hn.

Tbn.

Tuba

909

Timp.

909

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 114. The score is for measures 909-912. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 6/8 time signature. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves.

917

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

917

917

B♭ Tpt.

Hn.

Tbn.

Tuba

917

Timp.

917

Vln. I

Vln. II

Vla.

Vc.

Cb.

ta xe wi rin bê ren gin bê ta xe wi rin bê

hell de gw ut ta xe wi shi rin bê ren gin bê we kw gw li new be har ta xe wi shi rin bê

hell de gw ut ta xe wi shi rin bê ren gin bê we kw gw li new be har ta xe wi shi rin bê

ta xe wi shi rin bê

Xec & Siyamend

116

925

Fl.

Ob.

B♭ Cl.

Bsn.

S

ren gin bê we kw gw li__ new be har

A

ren gin bê we kw gw li__ new be har

T

8 ren gin bê we kw gw li__ new be har

B

ren gin bê we kw gw li__ new be har

925

B♭ Tpt.

925

Hn.

Tbn.

Tuba

925

Timp.

925

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

934

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

934

B♭ Tpt.

Hn.

Tbn.

Tuba

934

Timp.

934

Vln. I

Vln. II

Vla.

Vc.

Cb.

le pr taw s ru sh ti dl

le pr taw s ru sh ti dl

pizz.

pizz.

Xec & Siyamend

118

942

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

942

B♭ Tpt.

Hn.

Tbn.

Tuba

942

Timp.

942

Vln. I

Vln. II

Vla.

Vc.

Cb.

re__ qí kè wan yan des tí an qe s tí zu l mi__ mer ge wer le pr taw s ru sh tí dl re__ qí kè wan yan des tí an qe s tí zu l

8 re__ qí kè wan yan des tí an qe s tí zu l mi__ mer ge wer le pr taw s ru sh tí dl re__ qí kè wan yan des tí an qe s tí zu l

951

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

951

mi _ mer ge wer ç lw yek ke le k \acute{e} w yan pey da bwu be te n \acute{e} ke le g \acute{c} key he mw yan b \acute{e} bak be g ji he mw yan da çw ç lw yek ke

mi _ mer ge wer ç lw yek ke le k \acute{e} w yan pey da bwu be te n \acute{e} ke le g \acute{c} key he mw yan b \acute{e} bak be g ji he mw yan da çw ç lw yek ke

951

B \flat Tpt.

Hn.

Tbn.

Tuba

951

Timp.

951

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz.

969

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

969

B♭ Tpt.

Hn.

Tbn.

Tuba

969

Timp.

969

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xe cê ser qa lli aw di me ne bw w des ti le nêw des ti ya re be as tem ser pen cey gw shi ta b bi nê aw ni ga__re

Xe cê ser qa lli aw di me ne bw w des ti le nêw des ti ya re be as tem ser pen cey gw shi ta b bi nê aw ni ga__re

Xec & Siyamend

122

977

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

977

Si ya mend bi ni bez mi kêw ye kan rwi kr de Xe cu pê y wt

Si ya mend bi ni bez mi kêw ye kan rwi kr de Xe cu pê y wt am nish we kw aw ke le ç ko le

Si ya mend bi ni bez mi kêw ye kan rwi kr de Xe cu pê y wt am nish we kw aw ke le ç ko le

Si ya mend bi ni bez mi kêw ye kan rwi kr de Xe cu pê y wt

977

B♭ Tpt.

Hn.

Tbn.

Tuba

977

Timp.

977

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 122. The score is for a full orchestra and vocal soloists. The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score begins at measure 977. The vocal parts have lyrics in a non-Latin script. The instrumental parts feature various rhythmic patterns, including trills and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

986

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

986

B \flat Tpt.

Hn.

Tbn.

Tuba

986

Timp.

986

Vln. I

Vln. II

Vla.

Vc.

Cb.

de gell gsht bra kan tm pê de krê

de gell gsht bra kan tm pê de krê wa de çm aw ke le zor da re a kw jm se ri bra wi wi ke le lo to de hê nm wa de çm

de gell gsht bra kan tm pê de krê wa de çm aw ke le zor da re a kw jm se ri bra wi wi ke le lo to de hê nm wa de çm

Xec & Siyamend

124

996

Fl.

Ob.

B \flat Cl.

Bsn.

S

A
aw ke le zor_ da re_ a kw_ jm se ri bra wi wi ke le_ lo to_ de hê_ nm

T
aw ke le zor_ da re_ a kw_ jm se ri bra wi wi ke le_ lo to_ de hê_ nm

B

996

B \flat Tpt.

Hn.

Tbn.

Tuba

996

Timp.

996

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 124. The score is arranged in a standard orchestral format with vocal parts and a full instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 996 to 1000, and the second system covers measures 1001 to 1005. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are in a lower register, while the instrumental parts are in a higher register. The lyrics are: 'aw ke le zor_ da re_ a kw_ jm se ri bra wi wi ke le_ lo to_ de hê_ nm'. The score is written in a clear, professional font with standard musical notation.

This musical score is for the piece "Xec & Siyamend" and is page 125. It features a vocal soloist and a full orchestra. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Xe cê çi kr dw çi ko sha—be ha war ay qi jan ay qi jan". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/4 time and includes various musical notations such as rests, notes, and dynamics.

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Si ya kemlé ge rē babro yin ba heléyn u pé ke we b gey ne meq se dé ba heléyn u pé ke we b gey ne meq se dé

Si ya kemlé ge rē babro yin ba heléyn u pé ke we b gey ne meq se dé ba heléyn u pé ke we b gey ne meq se dé

Xec & Siyamend

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Si ya mend ye ke m ti r ha wi sh ti i an gaw ti hel me ti bo br dw ge ysh tē lew de mey da ke le ç ko ley b zē wi ser sext

Si ya mend ye ke m ti r ha wi sh ti i an gaw ti hel me ti bo br dw ge ysh tē lew de mey da ke le ç ko ley b zē wi ser sext

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

çwar pe li lék daw se ri ra we shand Si ya xl i i s kaw ke w tw he l d ê ra kew te ser l qi i ti ji

çwar pe li lék daw se ri ra we shand Si ya xl i i s kaw ke w tw he l d ê ra kew te ser l qi i ti ji

Xec & Siyamend

130

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dar be nê

Xe cê xan qi jan di na lan di aw za me sex ta ney Si ya mend gr yan di

The musical score is for a piece titled "Xec & Siyamend". It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "dar be nê", "Xe cê xan qi jan di na lan di aw za me sex ta ney Si ya mend gr yan di". The score includes parts for a full orchestra: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing rests and others containing musical notation. The time signature changes from 6/4 to 3/4 and back to 6/4.

Fl.

Ob.

B♭ Cl.

Bsn.

S
be qwl pi gr ya ne we dey wt Si ya mend mn wi s tm to ra bi w di me ni aw ke lle b bi ni

A
be qwl pi gr ya ne we dey wt Si ya mend mn wi s tm to ra bi w di me ni aw ke lle b bi ni

T
be qwl pi gr ya ne we dey wt Si ya mend mn wi s tm to ra bi w di me ni aw ke lle b bi ni

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

132

Fl.

Ob.

B♭ Cl.

Bsn.

S
ta xe mu ta la wi nêw d lt der ha wi çen dm wt des ti mn da wên bê çim na wê ba lê re qwr tar bîn be fr yai xo ke wîn

A
ta xe mu ta la wi nêw d lt der ha wi çen dm wt des ti mn da wên bê çim na wê ba lê re qwr tar bîn be fr yai xo ke wîn

T
ta xe mu ta la wi nêw d lt der ha wi çen dm wt des ti mn da wên bê çim na wê ba lê re qwr tar bîn be fr yai xo ke wîn

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

S
le hes ret rz gar bîn

A
le hes ret rz gar bîn me na lle Si ya ke m me na lle me na lle

T
le hes ret rz gar bîn me na lle Si ya ke m me na lle me na lle

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

134

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.
gi ya ni Xe c me na lle ger za mt be ces tew be mer gm çak de bê ger si ney pr xuê nt be ro hm sa rêj bê

T.
gi ya ni Xe c me na lle ger za mt be ces tew be mer gm çak de bê ger si ney pr xuê nt be ro hm sa rêj bê

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with vocal parts and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone in B-flat, Horn, Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves.

This musical score is for the piece "Xec & Siyamend" and is page 135. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "det de mê me na lle Si ya ke m me na lle me na lle gi ya ni Xec". The Alto and Tenor parts have a triplet of eighth notes on the word "gi". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano and alto clef, while the instrumental parts are in their standard clefs. The music is characterized by a steady eighth-note accompaniment in the woodwinds and strings, with the vocalists singing a melody over it.

Xec & Siyamend

136

Fl.

Ob.

B \flat Cl.

Bsn.

S

A
me na lle be si ney za me we be ja ni çl bî rîn çl she qi nêw ces tey d li aw her

T
me na lle be si ney za me we be ja ni çl bî rîn çl she qi nêw ces tey d li aw her

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 136. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone in B-flat, Horns, Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The vocal parts enter in the second measure with the lyrics 'me na lle' and continue through the end of the page. The instrumental parts provide accompaniment throughout the piece.

Fl.

Ob.

B \flat Cl.

Bsn.

S

A
bo — Xe cê de sw tê be ha war pây a wt tw biw xw da Xe ce ke y nê w d lan be ça wi

T
bo — Xe cê de sw tê be ha war pây a wt tw biw xw da Xe ce ke y nê w d lan be ça wi

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

be lle kw w hey ra a ne we meg ri tw biu xw da Xe ce key nêw roh m fr mês kê lew ka ni rosh ni

be lle kw w hey ra a ne we meg ri tw biu xw da Xe ce key nêw roh m fr mês kê lew ka ni rosh ni

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ça wa net me ryê je a zi zm be hin di le ber a za ri xom na a li n me dw hin desh be gr yet de ç me ser

ça wa net me ryê je a zi zm be hin di le ber a za ri xom na a li n me dw hin desh be gr yet de ç me ser

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (A, T, B) include lyrics in Armenian. The instrumental parts include woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the bass lines are in bass clef. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The brass parts are mostly sustained notes or simple rhythmic figures. The overall texture is a full orchestral accompaniment for the vocalists.

Xec & Siyamend

140

Fl. *Allegro*

Ob. *Allegro*

B \flat Cl. *Allegro*

Bsn. *Allegro*

S. *Allegro*

A. *Allegro*

T. *Allegro*

B. *Allegro*

B \flat Tpt. *Allegro*

Hn. *Allegro*

Tbn. *Allegro*

Tuba *Allegro*

Timp. *Allegro*

Vln. I *Allegro*

Vln. II *Allegro*

Vla. *Allegro*

Vc. *Allegro*

Cb. *Allegro*

ta li merg bo qe de ri em wir dew am ser bwr
ta li merg bo qe de ri em wir dew am ser bwr

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

de ta le ba ho zi a za rê le na xa dêw de çê na li ni roh ma ne bo ash qi

de ta le ba ho zi a za rê le na xa dêw de çê na li ni roh ma ne bo ash qi

Xec & Siyamend

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bê se mer bo qe de ri ze ma ne bo um ri pr he der br wa ne ka zi wey am huz ne çon a wê za ni hewr a bê

bê se mer bo qe de ri ze ma ne bo um ri pr he der br wa ne ka zi wey am huz ne çon a wê za ni hewr a bê

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

br wa ne ni gai pr as ri ni Xe cw s pê dey be ya ni dw haw rêw sha hi dn bo zeb ri am cew re pr ja ne

br wa ne ni gai pr as ri ni Xe cw s pê dey be ya ni dw haw rêw sha hi dn bo zeb ri am cew re pr ja ne

Xec & Siyamend

This musical score is for the piece "Xec & Siyamend" and is page 144. It is written in 2/4 time with a key signature of one flat (Bb). The score includes parts for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: Si ya mend ps ma mi giy ni giyan bo wat krd Si ya mend he wyé ni ji ya

Alto: Si ya mend ps ma mi giy ni giyan bo wat krd Si ya mend he wyé ni ji ya

Tenor: (No lyrics shown)

Bass: (No lyrics shown)

This musical score is for the piece "Xec & Siyamend" on page 145. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal lines for Soprano and Alto include Persian lyrics. The instrumental parts include a rhythmic pattern for the Clarinet in B-flat and Bassoon, and a steady bass line for the Tuba and Contrabass.

nm bo wat krd mn bo to çl b raw ba wa nm be cê hêst mn bo to ne hen gi ash re tm wêl krd
nm bo wat krd mn bo to çl b raw ba wa nm be cê hêst mn bo to ne hen gi ash re tm wêl krd

Xec & Siyamend

146

Fl.

Ob.

B \flat Cl.

Bsn.

S
psh tm le sp yan krd se ri xom hel grt me na le Si ya ke m me na le me na le

A
psh tm le sp yan krd se ri xom hel grt me na le Si ya ke m me na le me na le

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Xec & Siyamend" and is page 147 of the score. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocalists are "giya ni xe ___ c me na le". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in the soprano and alto clefs, while the instrumental parts are in their respective standard clefs. The lyrics are placed under the vocal staves.

Xec & Siyamend

148

Fl.

Ob.

B^b Cl.

Bsn.

S

A

T

B

B^b Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xe ce meg n mer gi mn hênd ni ye bo huz ni nef ri ni

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bass Trombone (B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) are positioned in the middle of the score. The lyrics 'Xe ce meg n mer gi mn hênd ni ye bo huz ni nef ri ni' are written under the Tenor and Bass vocal staves. The score includes various musical notations such as notes, rests, and trills (marked with 'tr'). The time signature is 4/4, and the key signature has one flat (B-flat).

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T
aw rs te mr wa ri as ri ne hel we rê ko çi mn ar zi shi wai ni ye he na wt pr b ka le bai weshtsw sw tê bo om ri na ka mm i di aw tê

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

150

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T
pe riw gu zesht

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) are positioned in the upper middle section. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Horns, Trombones, Tuba, Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The vocal line for the Tenor part includes the lyrics "pe riw gu zesht" under the first two measures. The score consists of five measures of music, with various rhythmic patterns and dynamics indicated throughout.

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

a mēs ta a y gu le bey b w ne key ser kē wan

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

152

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T
ke mrdm we sê t bê leserrêybêr yanbm nê je hiç ne bê hewtwyek çendca ran rê t dê te ser go rm aw de me ge zizewpe rê zmedewrashin de bn

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Xec & Siyamend' and the page number '152' are centered. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Clarinet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics are: 'ke mrdm we sê t bê leserrêybêr yanbm nê je hiç ne bê hewtwyek çendca ran rê t dê te ser go rm aw de me ge zizewpe rê zmedewrashin de bn'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a higher register, while the instrumental parts are in various registers. The score shows a complex arrangement with many notes and rests across the measures.

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T
ki jo lan as ko ley ce hê li nêw xê lan de pr snkwa go ri Si ya mendkwê ye toshbeishwew na ze we la qê km le ser nêw b lê a we ta go ri Si ya mend

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Xec & Siyamend' and the page number '153' are displayed. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Clarinet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) are written in a staff with lyrics in a non-Latin script. The instrumental parts for B \flat Cl., Bsn., Tuba, Timp., Vln. II, Vc., and Cb. contain musical notation, including notes, rests, and dynamic markings. The other instruments (Fl., Ob., S, A, T, B, B \flat Tpt., Hn., Tbn.) have empty staves, indicating they are not playing in this section. The lyrics for the vocal parts are: 'ki jo lan as ko ley ce hê li nêw xê lan de pr snkwa go ri Si ya mendkwê ye toshbeishwew na ze we la qê km le ser nêw b lê a we ta go ri Si ya mend'.

Xec & Siyamend

154

Fl. *Adagio*

Ob. *Adagio*

B♭ Cl. *Adagio*

Bsn.

S

A

T
a we ta mez rai ash qan

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp. *Adagio*

Vln. I *Adagio tr*

Vln. II *Adagio tr*

Vla. *Adagio*

Vc. *Adagio*

Cb. *Adagio*

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 154. The score is written for a large ensemble including woodwinds, brass, percussion, strings, and a vocal line. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is 3/4. The vocal line (Tenor) has the lyrics 'a we ta mez rai ash qan'. The woodwind and string parts feature various melodic and rhythmic patterns, with some woodwinds and strings including trills (tr). The percussion parts include a snare drum and timpani. The brass parts (trumpets, trombones, tuba) provide harmonic support. The string parts (violins, viola, cello, double bass) play a steady accompaniment.

This musical score is for the piece "Xec & Siyamend" and is page 155. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, often with trills (tr). The vocalists enter in the final measure of the page with the lyrics "aw ki je rw ten gw sher m neynêw malan".

Xec & Siyamend

156

Fl.
Ob.
B♭ Cl.
Bsn.
S
A
T
B
B♭ Tpt.
Hn.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ke bi ni rewendi xêl wadê yn çl brai çelengi pêşrewn welê awlehawar na kewêu a lê degelê dehozê
ke bi ni rewendi xêl wadê yn çl brai çelengi pêşrewn welê awlehawar na kewêu a lê degelê dehozê
ke bi ni rewendi xêl wadê yn çl brai çelengi pêşrewn welê awlehawar na kewêu a lê
ke bi ni rewendi xêl wadê yn

tr

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

de b ra a de ran de ge lē de xwsh kan ki ja ni sho xw sheng de zo za nē

de b ra a de ran de ge lē de xwsh kan ki ja ni sho xw sheng de zo za nē

tr *tr* *tr* *tr* *tr*

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a wa ro hi Si ya kem ro yi ge yish te cê bo a s man

a wa ro hi Si ya kem ro yi ge yish te cê bo a s man

tr

tr

tr

tr

tr

tr

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are the primary focus, with extensive use of trills and tremolos. The brass section (Trumpet, Horn, Trombone, Tuba) and vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The percussion section includes Timpani, which has some activity in the later measures. The score is written in a key signature of one sharp (F#) and a common time signature.

Xec & Siyamend

160

Fl. *tr* *tr* *tr*

Ob.

B \flat Cl.

Bsn.

S

A
b ra w xê lw kwêstan yan de za nn beblê ê se ya w za me xe ce xa ne sw tê de tr san xo ha wêw b ga__te__ Si yamend

T
b ra w xê lw kwêstan yan de za nn beblê ê se ya w za me xe ce xa ne sw tê de tr san xo ha wêw b ga__te__ Si yamend

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I *tr* *tr* *tr*

Vln. II *tr* *tr* *tr*

Vla. *tr* *tr* *tr*

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hawari l  deken h oxush ki  l bra l  ge r  tw bixwa h  wrbewbehosh be Si yamendta ze wa le za manwqma b  ba xe mi zr rar yan

Si yamendta ze wa le za manwqma b  ba xe mi zr rar yan

Si yamendta ze wa le za manwqma b  ba xe mi zr rar yan

Si yamendta ze wa le za manwqma b  ba xe mi zr rar yan

Xec & Siyamend

162

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 S
 A
 T
 B
 B♭ Tpt.
 Hn.
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

hêndeytziyachebê Si yamendta ze wa le zamawqmbê baxemizrryan hêndeytziyachebê Xecdi ti wa rohi Si yamend
 hêndeytziyachebê Si yamendta ze wa le zamawqmbê baxemizrryan hêndeytziyachebê Xecdi ti wa rohi Si yamend
 hêndeytziyachebê Si yamendta ze wa le zamawqmbê baxemizrryan hêndeytziyachebê Xecdi ti wa rohi Si yamend

Fl.

Ob.

B♭ Cl.

Bsn.

S
be rê çw bo fir dews Xec za ni bo dwa car be dw çaw be dw çaw Si ya mend de bi nê

A
be rê çw bo fir dews Xec za ni bo dwa car be dw çaw be dw çaw Si ya mend de bi nê

T
be rê çw bo fir dews Xec za ni bo dwa car be dw çaw be dw çaw Si ya mend de bi nê

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

164

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bo dwa car br ya ri xoi de daw be çesh ni te wa ri b rin dar ba ho zi na li ni hel de kaw de na lê

tr tr tr tr tr tr

ca ji nm bo çi ye mn giy nm bo çi ye bê gya ni Si ya mend çon b lêm a we ta Xe ce key Si ya mend

ca ji nm bo çi ye mn giy nm bo çi ye bê gya ni Si ya mend çon b lêm a we ta Xe ce key Si ya mend

Xec & Siyamend

166

Fl.

Ob.

B \flat Cl.

Bsn.

S
çon b lêm a we ta Xe ce key Si ya mend

A
çon b lêm a we ta Xe ce key Si ya mend

T

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 166. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Turkish: 'çon b lêm a we ta Xe ce key Si ya mend'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The vocal parts enter in the second measure of the system. The instrumental parts have various rhythmic patterns, including sixteenth and thirty-second notes.

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

qederi em ishqewhabw dwdwlber d w friishtey xw da yi wekdwzam

qederi em ishqewhabw dwdwlber d w friishtey xw da yi wekdwzam

qederi em ishqewhabw dwdwlber d w friishtey xw da yi wekdwzam

wekdwzam

Fl.

Ob.

B♭ Cl.

Bsn.

S
be be j ni da rê ka a lla bw wn wek dw mel le sh e qey bal yan daw a wa bw wn qe de ri em ish qe we ha bw

A
be be j ni da rê ka a lla bw wn wek dw mel le sh e qey bal yan daw a wa bw wn qe de ri em ish qe we ha bw

T
be be j ni da rê ka a lla bw wn wek dw mel le sh e qey bal yan daw a wa bw wn qe de ri em ish qe we ha bw

B
be be j ni da rê ka a lla bw wn wek dw mel le sh e qey bal yan daw a wa bw wn qe de ri em ish qe we ha bw

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

S
bo dwa car aw ki je ji ya ni bê ish qi

A
bo dwa car aw ki je ji ya ni bê ish qi

T
bo dwa car aw ki je ji ya ni bê ish qi

B
bo dwa car aw ki je ji ya ni bê ish qi

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

170

Fl.

Ob.

B♭ Cl.

Bsn.

S
be cê hêsh̄t be rew a mē zi xw wê nawi dwl be re key xoi xoi ha wi be rew a mē zi xw wê nawi

A
be cê hêsh̄t be rew a mē zi xw wê nawi dwl be re key xoi xoi ha wi be rew a mē zi xw wê nawi

T
be cê hêsh̄t be rew a mē zi xw wê nawi dwl be re key xoi xoi ha wi be rew a mē zi xw wê nawi

B
be cê hêsh̄t

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

S
dwl be re key xoi xoi ha wi be ha rish t \acute{e} pe ri he wa ri aw x \acute{e} le l \acute{e} wan l \acute{e} w le hes ret ha win hat

A
dwl be re key xoi xoi ha wi be ha rish t \acute{e} pe ri he wa ri aw x \acute{e} le l \acute{e} wan l \acute{e} w le hes ret ha win hat

T
dwl be re key xoi xoi ha wi be ha rish t \acute{e} pe ri he wa ri aw x \acute{e} le l \acute{e} wan l \acute{e} w le hes ret ha win hat

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

172

Fl.

Ob.

B♭ Cl.

Bsn.

S
ne bê ri deç ne we b na ran ne kurw kal b rs ti çr ri ni st ran yan tiya ma we ke pa yz be sr wey

A
ne bê ri deç ne we b na ran ne kurw kal b rs ti çr ri ni st ran yan tiya ma we ke pa yz be sr wey

T
ne bê ri deç ne we b na ran ne kurw kal b rs ti çr ri ni st ran yan tiya ma we ke pa yz be sr wey

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

S
we ri ni ge la we de bê te xa ne xwê be dw çaw a bin rê le as man le as man le rêç key zr kf ti

A
we ri ni ge la we de bê te xa ne xwê be dw çaw a bin rê le as man le as man le rêç key zr kf ti

T
we ri ni ge la we de bê te xa ne xwê be dw çaw a bin rê le as man le as man le rêç key zr kf ti

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

174

This musical score is for the piece 'Xec & Siyamend'. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each with lyrics in French. The vocal lines are supported by a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: 'me la na he lo yek de bin rê zam da a re le pê shi pê she we'. The instrumental parts include woodwinds, brass, and strings, with some parts featuring complex rhythmic patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

S
ser de ka b lê sey de rw ni de ga te kesh ke lan aw he lo zam da re ro hi sh ks tey Si ya men dew der wa nê

A
ser de ka b lê sey de rw ni de ga te kesh ke lan aw he lo zam da re ro hi sh ks tey Si ya men dew der wa nê

T
ser de ka b lê sey de rw ni de ga te kesh ke lan aw he lo zam da re ro hi sh ks tey Si ya men dew der wa nê

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are positioned in the upper middle section, with lyrics written below the vocal staves. The instrumental parts are arranged in two main sections: woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) in the upper section, and brass (Trumpet, Horn, Trombone, Tuba, Timpani) in the lower section. The score consists of 12 measures. The vocal parts have lyrics in a non-Latin script, likely Georgian, which are transcribed below the vocal staves. The instrumental parts feature various rhythmic patterns and melodic lines, with some woodwinds and strings playing more active roles than others.

Fl.

Ob.

B♭ Cl.

Bsn.

S
aw ash qe he ja^h re aw he lo zam da^h re giy ni nes rew ti law xa si çi ya^h yew ey wa rê le go shey tr wsh key ki ja ni

A
aw ash qe he ja^h re aw he lo zam da^h re giy ni nes rew ti law xa si çi ya^h yew ey wa rê le go shey tr wsh key ki ja ni

T
aw ash qe he ja re aw he lo zam da re giy ni nes rew ti law xa si çi ya yew ey wa rê le go shey tr wsh key ki ja ni

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

S
nêw gun da ça we rêy der kew ti dwl be rew na za nê Xe cê xan her dwa y aw w

A
nêw gun da ça we rêy der kew ti dwl be rew na za nê Xe cê xan her dwa y aw w

T
nêw gun da ça we rêy der kew ti dwl be rew na za nê Xe cê xan her dwa y aw w

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

178

Fl.

Ob.

B \flat Cl.

Bsn.

S
be na lew he nis kw gr yewe ro hi xoy nard bo lay aw na za nê her ten ha

A
be na lew he nis kw gr yewe ro hi xoy nard bo lay aw na za nê her ten ha

T
be na lew he nis kw gr yewe ro hi xoy nard bo lay aw na za nê her ten ha

B

B \flat Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

S
r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw dwl be ri xoy he laāt

A
r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw dwl be ri xoy he laāt

T
r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw dwl be ri xoy he laāt

B
r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw dwl be ri xoy he laāt

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.