

Score

# Nêrgz

1

S.Raouf

The musical score is for a piece titled "Nêrgz" by S. Raouf, Part 1. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into six measures. The first four measures show the initial melodic and harmonic development. The fifth and sixth measures feature prominent triplet patterns in the woodwinds and strings, indicating a rhythmic shift or a specific musical motif. The Piccolo, Flute, and Oboe parts have a similar melodic line, while the Clarinet in Bb and Bassoon parts have a more rhythmic, eighth-note pattern. The Horn in F, Trumpet in C, Trombone, and Tuba parts have a more sustained, harmonic role. The Timpani part provides a steady, rhythmic accompaniment. The Violin I, Violin II, Viola, Cello, and Contrabass parts provide a rich, textured accompaniment, with the Violin I and II parts featuring a prominent triplet pattern in the fifth and sixth measures.

7

Picc. *pp*

Fl. *pp*

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*



This musical score page, titled "Nêrgz", covers measures 17 through 19. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a whole note G4 in measure 17, followed by eighth-note triplets in measures 18 and 19.
- Fl.**: Flute, mirroring the Piccolo's initial note and triplet patterns.
- Ob.**: Oboe, playing a melodic line starting in measure 18.
- B<sup>b</sup> Cl.**: Bass Clarinet, playing a melodic line starting in measure 18.
- Bsn.**: Bassoon, playing a melodic line starting in measure 18.
- Hn.**: Horns, playing a melodic line starting in measure 18.
- C Tpt.**: Trumpets, playing a melodic line starting in measure 18.
- Tbn.**: Trombones, playing a melodic line starting in measure 18.
- Tuba**: Tubas, playing a melodic line starting in measure 18.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in measures 17, 18, and 19.
- Vln. I**: Violins I, playing eighth-note triplets in measures 17 and 18.
- Vln. II**: Violins II, playing eighth-note triplets in measures 17 and 18.
- Vla.**: Viola, playing a melodic line starting in measure 18.
- Vc.**: Violoncello, playing a melodic line starting in measure 18.
- Cb.**: Contrabass, playing a melodic line starting in measure 18.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 17, 18, and 19 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including triplets and sustained notes.

20

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

20

Timp. 

20

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 





25

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.



Nêrgz

33

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

pizz. **app**

pizz. **pp**

pizz.

pizz.

Nêrgz

41

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

41

Hn.

C Tpt.

Tbn.

Tuba

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

tr

46

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

46

Hn.

C Tpt.

Tbn.

Tuba

46

Timp.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

56

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

56

Hn.

C Tpt.

Tbn.

Tuba

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

pizz.

60

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

tr

tr

65 Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 65-69 of the piece "Nêrgz" is presented in a standard orchestral layout. The score is written in the key of D major (two sharps) and begins at measure 65. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts feature a melodic line with grace notes and slurs. The Oboe, Bassoon, and Clarinet parts have more active lines, often with slurs and grace notes. The Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Violin and Viola parts have melodic lines with grace notes and slurs. The Violoncello and Contrabass parts provide a bass line with sustained notes and rhythmic patterns. The Timpani part is mostly silent, with a few notes in measures 66 and 67.

70

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nêrgz

74

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*arco*

78

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Nêrgz', contains measures 78 through 80. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 78 shows the Piccolo and Flute starting with a rest, while the Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet play a melodic line with slurs. The Trombone and Tuba have rests. The Timpani plays a rhythmic pattern. The Violin I and II, Viola, and Violoncello play a fast, rhythmic accompaniment. Measure 79 continues the melodic lines for the Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet. The Piccolo and Flute enter with a triplet of eighth notes. The Violin I and II, Viola, and Violoncello continue their accompaniment. Measure 80 features a prominent triplet of eighth notes in the Piccolo and Flute parts. The melodic lines for the Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet conclude with slurs. The Trombone and Tuba play a final note with a slur. The Timpani plays a final rhythmic pattern.

81

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

81

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Nêrgz', page 20, starting at measure 81. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor). The score shows three measures of music. Measures 81 and 82 feature a complex texture with multiple melodic lines and rhythmic patterns. Measure 83 shows a continuation of these patterns with some instruments resting. The Piccolo and Flute parts have a similar melodic line, while the Oboe and Bass Clarinet have more active, rhythmic parts. The Bassoon and Horn parts have long, sustained notes. The Trumpet and Trombone parts have a similar melodic line. The Tuba part has a similar melodic line. The Timpani part has a simple, rhythmic pattern. The Violin I and II parts have a similar melodic line. The Viola part has a similar melodic line. The Violoncello and Contrabass parts have a similar melodic line.

Nêrgz

84

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

84

Hn.

C Tpt.

Tbn.

Tuba

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 12 staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures, numbered 84, 85, and 86. Measures 84 and 85 contain complex rhythmic patterns for the Piccolo, Flute, Oboe, and Bass Clarinet, primarily consisting of eighth and sixteenth notes with triplet markings. The Bassoon part is mostly rests. Measures 86 shows a change in texture with sustained notes and slurs for the Oboe, Bass Clarinet, Viola, Violoncello, and Contrabass, while the Piccolo, Flute, and Bassoon continue with rhythmic patterns. The strings (Violin I, Violin II, Viola, Vc., Cb.) play a steady eighth-note accompaniment with triplet markings.



90

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

90

94

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

94

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

101

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

111

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

111

Hn.

C Tpt.

Tbn.

Tuba

111

Timp.

arco

pizz.

111

Vln. I

arco

pizz.

111

Vln. II

arco

pizz.

111

Vla.

arco

pizz.

Vc.

Cb.

120

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

130

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

130

Hn.

C Tpt.

Tbn.

Tuba

130

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

141

Picc. Fl. Ob. B♭ Cl. Bsn.

141

Hn. C Tpt. Tbn. Tuba

141

Timp.

141

Vln. I Vln. II Vla. Vc. Cb.

arco

152

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

152

Timp.

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Picc. arco

Fl. arco

Ob. arco

B $\flat$  Cl. arco

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Cb.

arco

Picc. *169*

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

arco

arco

arco

Hn.

C Tpt.

Tbn.

Tuba

Timp. *169*

arco

arco

arco

arco

Vln. I *169*

Vln. II

Vla.

Vc.

Cb.

177 arco

Picc. arco

Fl. arco

Ob. arco

B♭ Cl. arco

Bsn.

177

Hn.

C Tpt.

Tbn.

Tuba

177

Timp.

177 pizz. arco

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Cb. pizz. arco

187

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

187

Hn.

C Tpt.

Tbn.

Tuba

187

Timp.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

pizz.

Nêgz

198

Picc. arco

Fl. arco

Ob. arco

B♭ Cl. arco

Bsn. arco

198

Hn.

C Tpt.

Tbn.

Tuba

198

Timp.

198

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

206

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

206

Timp.

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Cor Anglais, Trombone, and Tuba. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, and Bass Clarinet parts begin with a melodic line in measure 206, while the Oboe, Horn, Cor Anglais, Trombone, and Tuba parts enter in measure 207. The Violin I and II parts play a rhythmic pattern of eighth notes starting in measure 206. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with a mix of eighth and quarter notes. The Timpani part has a single roll in measure 211.

*a tempo*

213

Picc. *a tempo*

Fl. *a tempo*

Ob. *a tempo*

B $\flat$  Cl. *a tempo*

Bsn. *a tempo*

*a tempo*

213

Hn. *a tempo*

C Tpt. *a tempo*

Tbn. *a tempo*

Tuba *a tempo*

*a tempo*

213

Timp. *a tempo*

*a tempo*

213

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*



Nêrgz

223

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

223

Timp.

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Picc. *tr*

Fl. *tr*

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I *tr*

Vln. II *tr*

Vla. *arco*

Vc. *arco*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 40 and titled 'Nêrgz', contains measures 228 through 231. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violin I, Violin II) have melodic lines in the first measure of measure 228, including trills. The strings continue with these lines through measure 231. The Viola, Violoncello, and Contrabass parts enter in measure 229 with a rhythmic accompaniment. The Viola and Violoncello parts are marked 'arco' and feature a dense, sixteenth-note texture. The Contrabass part is marked 'pizz.' and features a simpler, rhythmic accompaniment. The brass and percussion parts are mostly silent, indicated by rests.

232

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

232

Hn.

C Tpt.

Tbn.

Tuba

232

Timp.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

235

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active in measures 235 and 236. The woodwinds play a melodic line with trills, while the strings provide a rhythmic accompaniment. In measure 237, the woodwinds enter with a new melodic line, and the strings continue their accompaniment. The score concludes in measure 238 with the woodwinds and strings playing their respective parts.

Nêrgz

239

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

239

Timp.

239

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, titled 'Nêrgz' and numbered '43'. The score covers measures 239 to 243. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features a complex texture with various melodic lines and rests. The Piccolo and Flute parts have a prominent melodic line starting in measure 239. The Oboe, Bassoon, and Violin II parts have a similar melodic line starting in measure 240. The Clarinet and Bassoon parts have a more rhythmic line. The Horn, Trumpet, Trombone, and Tuba parts have a simple harmonic line. The Timpani part is mostly silent. The Viola, Violoncello, and Contrabass parts have a simple harmonic line. The score is written in a standard musical notation with stems, beams, and various ornaments.



248

Picc. 

Fl. 

Ob. 

B $\flat$  Cl. 

Bsn. 

248

Hn. 

C Tpt. 

Tbn. 

Tuba 

248

Timp. 

248

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

pizz.

251

Picc. *arco*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

251 *arco*

Timp.

251 *arco*

Vln. I

251 *arco*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, measures 251-253. The score is in 3/4 time and features a key signature of two sharps (D major). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active, while the brass (Horn, Trumpet, Trombone, Tuba, Timpani) are mostly silent. The strings are marked 'arco' (arco). The woodwinds play a melodic line with eighth-note patterns and slurs. The strings provide a harmonic accompaniment with quarter and eighth notes.

254

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 Hn.   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 arco

3

Musical score for orchestra, measures 258-261. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Picc.**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Fl.**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Ob.**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- B♭ Cl.**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Bsn.**: Bass clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Hn.**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- C Tpt.**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Tbn.**: Bass clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Tuba**: Bass clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Timp.**: Bass clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Vln. I**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Vln. II**: Treble clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Vla.**: Bass clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Vc.**: Bass clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.
- Cb.**: Bass clef, starts with a triplet of eighth notes (marked '3') and continues with a sixteenth-note pattern.

The score includes dynamic markings such as *ppp* and *pp*. The measures are numbered 258, 259, 260, and 261. The key signature is G major (one sharp) and the time signature is 3/4.